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| |  | | --- | | **Exploring Features of Different Genres** | | |  |  | | --- | --- | | **Setting:** | Seminar | | **Level:** | Level 4 | | **Activity duration:** | 25-30 minutes | | **Guidance:** | This leads on from *Introducing Genres*  This leads onto *Introducing Source Credibility* | | **Additional resources:** | *Exploring Genres worksheet* | | **Outcomes: students should be able to**   * Become more familiar with features of different genres * Present a justification of texts based on genre | | | **Pre-task preparation:**   * Look at the suggested questions from the *Exploring Genres worksheet* and see whether they need adaptions   If using texts from the module reading list:   * Select 4-5 extracts of texts from the module reading list- ensure they are of different genres or styles. * Construct a series of questions (similar to the ones found on the *Exploring Genres worksheet*) to support students explore the extracts of texts | |   **Steps to implement the activity:**   1. Review types of genre found within the programme subject area and academic research 2. Initiate a short discussion to identify what characteristics are related to the different genres 3. Explain to students they’ll now be exploring extracts of texts that are from a range of genres 4. Present one of the text on the board and ask students to suggest what the genre for the text is- continue with follow up questions 5. Present the set of questions on the board that are required to explore the remaining extracts of texts 6. Ask students to begin by identifying the genre of each texts- ideally this should be completed in groups of 3-4. Explain they’ll need to justify their reasoning for a follow-up discussion 7. Allow students 15 minutes to explore the texts in relation to the questions 8. Review the extracts of texts as an open group   **Extension activity:**  Ask students to review some of their recent writing to see if it’s appropriate genre. | |